

TERMS & CONDITIONS OF ENTRY

GENERAL

1. David Shepherd Wildlife Foundation (DSWF) is the sole owner of the **Wildlife Artist of the Year (WAY)** competition.

2. WAY is open worldwide, to amateur and professional artists.

3. The WAY main competition is open to individual entrants aged 17 years or over. You must be 17 years old by the closing date (31 March 2022).

4. For entries into the Human Impact category, you must be aged between 16-22 years old by the closing date (31 March 2022).

5. Entry to the 'Human Impact' category for young people is £15 per entry. For all other categories, entries are £25 per first two entries, thereafter it is £15 per entry.

6. There is no maximum number of entries.

7. Entries must feature work completed within the last five years by the entrants themselves and must be their own original work. Work completed before 31 March 2017 cannot be entered. The artist must be the sole author and owner of the copyright of all artwork entered.

8. Artists using exact reference from another professional artist or photographer will need permission from the copyright owner. Source material and proof of permission to use must be made available if requested by the judges.

DSWF accepts no liability in the publication of unlawfully reproduced art.

9. Copyright of the artworks will remain with the artist.

10. All artwork entered into the competition must be **unsold and available for sale** by DSWF during the exhibition if shortlisted.

11. By entering WAY you agree to grant DSWF a non-exclusive license to reproduce the artwork for any purpose in connection with the competition and the charity including publicity, marketing, fundraising and exhibitions, with full credit given to the artist when used. We will never enter into any commercial agreements relating to your artwork without your explicit consent.

PRIZES

Overall winner: £5,000 cash prize and the title 'Wildlife Artist of the Year 2022' as well as a £5,000 DSWF wildlife voucher to donate, in the winner's name, to a DSWF supported conservation initiative or species of the winner's choice.

Overall runner-up: £1,000 cash prize and a £1,000 wildlife voucher to donate, in the winner's name, to a DSWF supported conservation initiative or species of the winner's choice.

Category winners: £500 cash prize per category

The Elizabeth Hosking Watercolour prize: £500 cash prize

The 2022 Newcomer prize: £500 cash prize

Other prizes: Other prizes include non-cash awards. Further prizes may be announced during the competition.

12. No cash alternative can be offered in lieu of any non-cash prize.

13. DSWF judges and organisers are unable to enter into any correspondence with individual artists except in the course of processing entries and administering the exhibition.

14. DSWF cannot accept original artwork for entry submissions or return photographs or CDs sent by post.

15. All entrants will be notified of the judges' decision and entrants selected for exhibition will be required to complete and return an Exhibition Artists Agreement.

16. Prize winners are notified at the prize giving ceremony and results are embargoed until then. All results will be posted on davidshepherd.org after the prize giving ceremony.

17. The competition is not open to **DSWF** employees or their families.

CATEGORIES

18. Entries must correspond to one of the seven categories described below. Any pieces featuring domesticated animals (e.g. pets, farm animals) as the main feature subject do not fall under the following categories, and therefore will not be considered by the judges. Please note that we cannot offer refunds for these entries.

i) Animal Behaviour: Entries into this category

should show a true understanding of animal behaviour, capturing moments which might be humorous, tragic, aggressive, or simply a part of their daily ritual. Whether exhibiting skill in seeking food, demonstrating protective instincts for their young, engaging in a unique mating performance or simply relaxing in the sun, every creature will display individuality and character.

ii) Earth's Wild Beauty: This category welcomes submissions which celebrate wild landscapes and seascapes and all that live within them. From lush, leafy rainforests to harsh deserts, from the highest snowy mountain tops to isolated frozen tundra or the depths of the oceans, every inch of the world is inhabited by life in some form, whether massive or minuscule.

iii) Facing Extinction: For this category, we invite artists to celebrate the vulnerable species, capturing their behaviour and importance in striking imagery. Whether driven by habitat destruction, wildlife crime, human-wildlife conflict, pollution, climate change or disease, the growing challenges facing many of these incredible creatures could mean that our last chance to see them will only be on canvas or immortalised in sculpture if we do not turn the tide on extinction. **Please check that your featured species is listed as 'Under Threat' on the IUCN's Red List (www.iucnredlist.org).**

iv) Human Impact: Environmental activists like Greta Thunberg have demonstrated that the younger generation are ready and motivated to make dramatic changes to the world around them, giving us hope for the future of our planet. This category is specifically for artists aged 16-22 only. We would like to see work which makes a statement through art on how humans are having an impact on the environment.

v) Into the Blue: Artworks entered into this category should illustrate the wonderful world of water – be it ocean, seashore, wetland, river or stream – and the incredible wildlife and

landscapes within them. It is more important than ever that we work to care for and appreciate the water on our planet, preventing more pollution and cleaning up the mess which has been made for decades, before the richness of life underwater is lost.

vi) Urban Wildlife: This category welcomes entries in an urban setting or which depict the city life of animals and plants, demonstrating a contrast and harmony between wild and urban life. Many species live side-by-side with city-dwelling humans without ever really being noticed and within a harsh city landscape a fascinating world of wildlife can be uncovered if only the time is taken to search for it.

vii) Wings: Entries to this category should show the extraordinary variety of winged wildlife on our planet, including birds and insects, in flight or at rest. The wonderful world of winged creatures is diverse, complex and fascinating. Birds, bees, butterflies and bats all experience the planet from a different perspective, soaring above our oceans, crossing vast desert plains and making their homes in unusual locations.

JUDGING

19. An independent panel of judges, to include artists and conservationists, will be chosen by DSWF.

20. The judges will accept any medium, excluding photography and digital drawing/painting but including original prints. For the purpose of this competition, an original print is a print either in black and white or in colour, drawn from one or several plates, conceived and executed entirely by hand by the same artist, regardless of the technique employed, with the exclusion of any and all mechanical, digital or photomechanical processes. Every stage must have been completed by hand by the artist.

21. The judges' decision is final.

22. A separate judging panel will be formed for the 'Human Impact' category with winners announced alongside other winners.

HOW TO ENTER

23. Entries may be submitted from midday UK time on the 6 January 2022 until the closing date, 11:59pm UK time on 31 March 2022. No entries will be considered after the closing date.

24. Entries will be accepted as high res (300dpi) jpegs entered online at **dauidshepherd.org** from 6 January 2022 or by post using the postal entry form.

25. For online entry, please ensure the file size is a minimum of 2200 pixels and no larger than 6MB. For the file name, we require that you use your surname followed by the title of the artwork (e.g. Smith – Lions In The Sun). For 3D entries please include images of as many different angles as possible.

26. For postal entries you must complete and submit the postal entry form.

Do not send your original artwork.

27. No other forms of entry will be accepted.

28. No allowance will be made for poor digital images, bad quality photographs or low-resolution videos. If there appears to be an error or issue with any submissions we will contact you.

29. Entries will not be accepted until full payment is made. Payment options are explained at the point of entry.

SALES, ARTWORK DELIVERY AND LIABILITY

For artworks selected for exhibition only:

Please note that for WAY 2022 DSWF is planning to hold an online virtual exhibition and the sale of all shortlisted artworks will be via the DSWF website (davidshepherd.org) and other virtual media.

30. The artist will set the sale price, but DSWF reserves the right to negotiate where appropriate.

31. The artist will be asked for biographical details and a description of the artwork for point of sale promotion. DSWF reserves the right to edit these details.

32. Proceeds of the sales during the exhibition are to be split 50/50 between DSWF and the artist for the duration of the exhibition. Thereafter, any sales made as a result of the exhibition or continued promotion of the piece by DSWF will be split 70% artist and 30% DSWF.

33. Sale proceeds resulting from commissions taken at the exhibition are to be split 70% artist and 30% DSWF.

34. DSWF will manage all sales and payments for artworks.

35. DSWF will manage the delivery process in liaison with the artist and the buyer. The cost of the collection/delivery of the artworks will be charged directly to the buyer including any import duties or VAT as relevant.

36. For deliveries within the UK, DSWF has chosen Eden Cargo as their preferred courier of artwork. For deliveries originating from or arriving outside the UK DSWF will select the best courier option in discussion with the artist and the buyer.

Artists may specify their own delivery method preference but this must be discussed and agreed with DSWF before delivery takes place.

37. The artist will be responsible for packaging up the artwork adequately, appropriately and securely for transit to protect against damage.

38. The artist will be responsible for ensuring that the artwork is adequately insured for delivery to the buyer.

39. DSWF cannot accept responsibility or liability for artwork sold at the exhibition or any damage to it in the delivery process.

For further enquiries please see our FAQs or contact **DSWF** on **01483 272323** or email WAY@davidshepherd.org